

# A Walk in the Park

a collaborative portrait of the Jardins de l'Abbaye de la Cambre, Brussels

by Alexandra Huddleston and Mimi Kunz

Book Published, May 2023

Streetview Anderlecht, Brussels exhibition, June 2023

*A Walk in the Park* is an exhibition and artist book that brings together photography, ink painting, poetry, and prose to portray the Jardins de l'Abbaye de la Cambre, one of Brussels' most popular public parks. The artists Mimi Kunz (Brussels) and Alexandra Huddleston (Santa Fe) have spent the last two years developing the work, a playful ode to a beloved place.



ALEXANDRA HUDDLESTON is a photographer, writer, and walking artist. Born in Freetown, Sierra Leone and raised in Bethesda, Maryland, USA, and Bamako, Mali, her upbringing has led her to explore landscape and culture from an international and interdisciplinary perspective. Between 2009 and 2014, she walked thousands of kilometers on pilgrimage in Spain, France, and Japan – journeys that led to her current walking art practice. She has won a Fulbright Grant, and her work is in the collections of the Smithsonian and the British Library.

Alexandra holds a Masters of Letters in Fine Art Practice from the Glasgow School of Art, Scotland. She studied broadcast and print journalism (MS) at Columbia University, USA and fine art and East Asian studies (BA) at Stanford University, USA. As creative director and co-founder of the Kyou dai Press, she has published *Lost Things* (2012), *333 Saints: A Life of Scholarship in Timbuktu* (2013), *East or West* (2014), *Vertigo* (2016), and *Traces of Time* (2023).

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MIMI KUNZ is a visual artist and poet who explores movement as a language and the body as our mother tongue. Her fascination with body language developed during a year spent working in Thailand. She didn't know Thai at first, and was amazed by how much we share through gestures and postures. Her work has been shaped by artist residencies in Vietnam, where it was supported by the Goethe Institut Hanoi. Her ink paintings are in private collections across all continents, and her writing was nominated for a Pushcart Prize and shortlisted for the Bridport Prize.

Mimi studied painting and graphics (MA, postgrad) at the Staatliche Akademie der Bildenden Künste Karlsruhe, Germany, and translation, sociolinguistics, literature, and art history (BA studies) at Albert-Ludwigs-Universität in Freiburg, Germany. She now lives with her young family in Brussels, where she founded Something Beautiful, a festival for visual art and poetry.

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Vernissage - June 9, 2023, 17h00 - 21h00 / Open - June 10 and 11, 14h00 - 18h00  
by appointment - June 12 through June 16  
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